

International Sound Art Festival Berlin 2012

STIMMEN DER ZEIT – Voices Tune Time

Concerts - Sound exhibition – Symposium - Soundwalks

October 11-28, 2012 at Mitte Museum Berlin and other public spaces



International Sound Art Festival Berlin 2012 focusses on a very special issue, the most intimate and intuitive way to express oneself through sound: the voice. The human voice is not only an essential part of each and every communication, but also the oldest musical instrument. It expresses since ever most spontaneously, natural und precisely emotions, quite directly as well as artfully formed and modulated. At the same time it is the most important tool to analyze and define matters of the world semantically in a powerful and extremely complex way, if desired. Most seemingly no other instrument can be used (= encoded and decoded/experienced) in such multiple and profound ways as the human voice.

International Sound Art Festival Berlin 2012 approaches the phenomenon through concerts/artistic sound performances, an interactive sound exhibition, through soundwalks and a symposium, which are connected conceptionally counterpointing the field of interest. A focus will be set to the quality of authenticity and to the worlds of experimental noise and environmental sound.

Events:

Thursday - October 11, 2012 (Mitte Museum)

19:00 Soundwalk with Dr. Michael Schenk

20:00 Opening with Sabine Weißler (Bezirksstadträtin Berlin-Mitte) and Kerstin Sittner-Hinz (Dir. Mitte Museum/BA-FB Geschichte), Lecture: Dr. Ulrike Liedtke (Dir. Musikakademie Rheinsberg)

20:30 CONCERT 1

Alex Nowitz (Voice artist with New Media/Cooperation with STEIM Amsterdam) works from Alex Nowitz (World Premiere) and Thomas Gerwin (WP). Nowitz plays his new digital instrument "Strophonion"

Sunday - October 14, 2012 (Mitte Museum)

14:00 Soundwalk with Dr. Michael Schenk

15:00 CONCERT 2

Frieder Butzmann (Voice and radio artist) with a new programm „Stimmen der Zeit – Zeit stimmen“

Thursday - October 18, 2012 (Mitte Museum)

19:00 Soundwalk with Dr. Michael Schenk

20:00 CONCERT 3

I. „Music for Loudspeaker“ (electroacoustic music including voice) works from Luciano Berio, John Cage, Thomas Gerwin, Sten Hanson, Ralf Hoyer, Nicolas Wiese

II. Christian Kesten (voice artist and performer) works from Dieter Schnebel, Christian Kesten

Friday - October 19, 2012 (Bibliothek am Luisenbad)

20:00 CONCERT 4 „KlangWelten ad hoc special – Shakespeare sounds“ with **Ellen Hünigen**

Sunday - October 21, 2012 (Mitte Museum)

14:00 Symposium with Prof. Dr. Christa Brüstle and the artist, 'Interjection' by BIT (dance/voice/sound with Britta Pudelko, Ingo Reulecke, Thomas Gerwin), 'Density' with Hartmut Soergel

17:00 Soundwalk (with TG.)

Thursday - October 25, 2012 (Mitte Museum)

19:00 Soundwalk with Dr. Michael Schenk

20:00 CONCERT 5

I. „60x60 Voice-Mix“ (International ars acoustica as part of „10 Years 60x60“ Dir. Robert Voisey, NYC), elektroacoustic miniatures by members of BVNM e.V.

II. Katia Guedes (soprano) works from Martin Daske (WP), Helmut Zapf (WP), Susanne Stelzenbach (WP)

Sunday, 28. October 2012 (Mitte Museum) „Finissage“

15:00 CONCERT 6

with **Ulrike Sowodniok** (experimental voice) solo and with „Choir of Noise Berlin“ sound excursion out on the street and back

>> **Interactive Sound Exhibition** at Mitte Museum

(Open: Sunday-Wednesday 10:00-17:00, Thursday 10:00-20:00)

Artistic Director: Thomas Gerwin

Where:

Mitte Museum, Regionalgeschichtliches Museum fuer Mitte, Tiergarten und Wedding Pankstr.47, 13357 Berlin, U-Pankstraße (Underground Station)

Bibliothek am Luisenbad, Travemuender Str.2, 13357 Berlin, U-Pankstraße (Underground Station)

Public locations in Berlin (Bundestag, Potsdamer Platz, Kulturforum etc.)

„Flashmobs“ are announced shortly before at the Internet

Reservation: +49-(0)30-39741734 or mail@inter-art-project.de

Production: inter art project in cooperation with Mitte Museum Berlin, Deutsches Rundfunkarchiv Frankfurt/Main, RBB Kulturradio, Electronic Music Foundation New York, 60x60 New York, Institute for multisensorial Arts (IfmK), Universität der Künste Berlin, Brandenburgischer Verein für Neue Musik BVNM e.V.

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www.inter-art-project.de

