

International Sound Art Festival Berlin 2013 „inside-(outside)“

October 22 – November 10, 2013

Concerts-Exhibition-Symposium-Soundwalks



All locations of 9th International Sound Art Festival Berlin represent very special constellations of 'inside-outside' in different ways. That's the focus of the festival 2013, conceptual connected and site specific elaborated in sounding art works and processes. That also includes research and new developments in experimental concerts forms with numerous world premieres.

Steadily actualized audiovisual impressions by video artist Carlos Bustamante and fine art by Pierre Paul Maillé constitute the accompanying exhibition at the conference room of Mitte Museum, the central point of the festival, where all information comes together artistically formed. At the same time the events reach out into 'the world outside' via an internet blog, created by media artist Nicolas Wiese. The opening concert will be partly filmed from a team lead by producer Rolf Teigler.

All events are starting with guided soundwalks to be aural und visual connected with the location where they take place. Last not least a symposium reflects different artistic methods of approaching the topic 'inside-(outside)' guided by musicologist Christa Brüstle.

A special cue of International Sound Art Festival Berlin is not only the intense connection to the places, but also the choice of them. They mostly take place in areas of the city where experimental music, sound art and performance is rare.

Locations:

Mitte Museum - Pankstr.47, 13357 Berlin U-Pankstraße

Berliner Unterwelten e.V. - Brunnenstr. 143, 10115 Berlin U-Bernauerstraße

Klosterruine - Klosterstr.73a, 10179 Berlin U-Klosterstraße

Small Bus(moving inside space which can be observed publically) starting at Mitte Museum

Artists:

-Damir Bacikin (trumpet)

-Anna B. & Kompanie (dance), Dir: Anna Barth

-Dr. Ivo Berg+Marijke Meerwijk (voice and recorders)

-BIT (dance/performance/music with Britta Pudelko, Prof. Ingo Reulecke, TG.)

-Prof. Carlos Bustamante (video installation, audiovisual comments)

-Thomas Gerwin (composition, sound conductor)

-Dr. Hans Ulrich Götte (composition, percussion)

-Katharina Hanstedt (harp)

-„Kammerensemble ad hoc“ > with Thorsten Bloedhorn (e-git), TG. (electr, prep. banjo, Dir.), Axel Haller (e-bass), Klaus Janek (electr, bass), Dietrich Petzold (vl, vla), Claudia Risch (fl, sax, bass-clar), Susanne Stelzenbach (electr, piano)<

-Robin Hayward (tuba, composition)

-Hartmut Sörgel (vocal acting and live drawing artist)

-Pierre Paul Maillé (fine arts)

-Nicolas Wiese (sound and video art, internet blog)

CONCERTS

(UA = World Premiere)

> Tuesday October 22, 2013 Mitte Museum

18:30 Soundwalk *Start in front of museum*

19:30 Opening with Bezirksstadträtin Sabine Weißler and Museumsleiterin Kerstin Sittner-Hinz

- „insideout“ with works by Carlos Bustamante (video-installation **UA**) and Pierre Paul Maillé (photo, painting, sculpture) *at Conference Room*
- „1:1-One-Minute-Pieces“ **UA** by Thomas Gerwin with Katharina Hanstedt (Harp) *at Gartenhaus*
- „Rubbel Master“ **UA** by Robin Hayward (Tuba) > *at Museumsgarten*
- „Out_In_Out“ (AT) **UA** mit Ulli Götte und TG. *im Garten und im Konferenzraum*

> Sunday October 27, 2013 Klosterruine

14:00 Dance Concert *inside of Klosterruine (Ruin of old abbey)*

- „Introduction“ **UA** with Damir Bacikin (tr)
- „Site Specific Music I+II“ **UA** with Kammerensemble ad hoc
- „Anna B. & Kompanie“ **UA** (dance performance) together with ‚Kammerensemble ad hoc‘

> Sunday November 3, 2013 Mitte Museum

14:00 **Bus Concert** *Start at parking space in front of the building*

- „Old + New Music“ with Ivo Berg+Marijke Meerwijk (recorders/voice) *inside the driving bus*
- „Site Specific Music III“ **UA** with ‚Kammerensemble ad hoc‘ *at Museumsgarten*

> Friday November 8, 2013 Brunnenstr.143 at Berliner Unterwelten

19:00 Soundwalk *Start in front of the building*

20:00 „Take your space – raw version“ **UA** with Ensemble ‚BIT‘ + Video-Projektion *Tonne 2*

- „Site Specific Music IV“ **UA** with ‚Kammerensemble ad hoc‘ + Electroacoustic Music

> Sunday 10, 2013 Mitte Museum

11:00 Soundwalk *Start in front of museum*

- „Symposium“ Prof. Dr. Christa Brüstle and the festival artists *at Conference Room*
- „Site Specific Music V“ **UA** with ‚Kammerensemble ad hoc‘ *musicians playing in the whole building*
- „Poetical Density“ **UA** with Hartmut Sörgel *at Conference Room*

EXHIBITION

Mitte Museum *at Conference Room*

- „insideout“ video installation by Carlos Bustamante and fine art by Pierre Paul Maillé
- „1to1 Echo“ a film by Hanno Dall, Fiona Quint, Isabelle Lonitz, Prof. Rolf Teigler und Prof. Thomas Thiele (Dekra-Hochschule) about opening music „1:1 One-Minute-Pieces“

>> Ausstellung geöffnet rund um die Veranstaltungen sowie Do 10-20h, So-Mi 10-17h

Works by Anonymus, Damir Bacikin (Wojwodina), Anna Barth, Thorsten Bloedhorn, Carlos Bustamante (Mexico), Joel Chadabe (USA), Kyong Mee Choi (Südkorea), Darren Copeland (Canada), Martin Daske, Javier Garavaglia (UK), Thomas Gerwin, Ulli Götte, Axel Haller, Robin Hayward (UK), Klaus Janek, Pierre Paul Maillé (Canada), Guillaume de Machaut, Dietrich Petzold, Britta Pudelko, Ingo Reulecke, Claudia Risch, Hartmut Sörgel, Susanne Stelzenbach, Nicolas Wiese, Helmut Zapf

Produced by inter art project in cooperation with Mitte Museum - Regionalgeschichtliches Museum Mitte Wedding Tiergarten, Förderverein Klosterruine e.V., Berliner Unterwelten e.V., quiet cue Media Art Gallery, Electronic Music Foundation New York, Dekra-School Berlin and Institute for Multisensorial Art *IfmK*.

Artistic Director & Sound Conductor: Thomas Gerwin
mail@thomasgerwin.de, Tel. 030-39741734, www.inter-art-project.de

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